

The exhibition will culminate in an academic symposium. The bi-venue conference will coincide with the two hundredth anniversary of James Barry's death and will conclude with three lectures in the Great Room of the Royal Society of Arts in London where Barry's cycle of history paintings "The Progress of Human Culture" is situated.

Venue The Lecture Theatre, Crawford Art Gallery, Cork

Date February 20 and February 21 2006

Opening address:

David Solkin (Director, Courtauld Institute of Art)

List of Speakers:

- David Bindman (University of the City of London)
"What sort of political radical was James Barry?"
- Martin Postle (Tate Gallery)
"Barry, Reynolds and the British School"
- Martin Myrone (Tate Gallery)
"Barry in Rome and the Reform of Art, c. 1770"
- Michael Phillips (University of York)
"James Barry, Printmaker"
- John Barrell (University of York)
"James Barry in the 1790s"
- Asia Haut (University of Nottingham)
"Fuseli and Barry: picturing the literature of perdition"
- Luke Gibbons (University of Notre Dame, Indiana)
"Vernacular Enlightenments: Post-Colonial Perspectives on Barry and his Times"
- Peter Murray (Director, Crawford Art Gallery)
"Barry, Lessing and Winckelmann"
- Margaret Lind (Art Historian)
"Glowing thoughts on glowing canvas": James Barry's *Venus Rising from the Sea*

Post Graduation and Post Doctorate Papers

- Liam Lenihan (Trinity College Dublin)
"History Painting and Aesthetics; Barry and the Politics of Friendship"
- Elmarie Nagle (University of Limerick)
"The Patronal Relationship between James Barry and Edmund Burke"
- Fionnuala MacMenamin
"Barry's Letters from the Continent"

Venue The Great Room, Royal Society of Arts, John Adam Street, London

Date February 22 2006

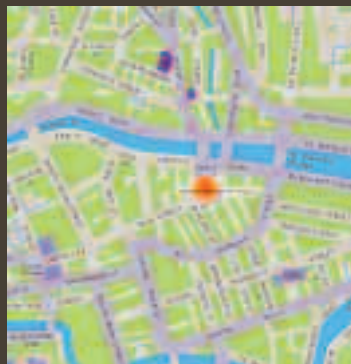
Opening address:

- David Allan
"A monument to perpetuate his memory": Barry's Adelphi Cycle Revisited
- William L. Pressly (University of Maryland)
"The Royal Society of Arts Murals"
- Daniel Guernsey (University of Florida)
"Religion, economics and revolutionary utopia in James Barry's 'The Progress of Human Culture', (1777-1784)"

For more information and a booking form please contact Lucette Murray, c/o Gallery Secretary, Crawford Municipal Art Gallery, Cork, Ireland. email: lucette@iol.ie



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Opening Hours

Monday to Saturday 10am - 5pm.
Last entrance to Gallery 4.45pm.
Closed Sundays.

Admission to the Gallery is free.
Full wheelchair access.

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Friends of the Crawford Gallery

The Friends of the Crawford Gallery was established in 1984 and are committed to furthering the Gallery's fine art collection. Members have the opportunity to partake in lectures, art classes and visits to art collections throughout Ireland and abroad. For more information on events and membership contact Anna O'Mahony T: 021 4273377 ext. 240



James Barry

"The Great Historical Painter"



The Education of Achilles (c.1772) Yale Center for British Art, Paul Mellon Fund

22 October 2005 - 4 March 2006



Self Portrait, c1802 (Image courtesy of Royal Society of Arts, London)

James Barry (1741-1806)

"The Great Historical Painter"

October 22 2005 - March 4 2006

A major exhibition celebrating the work of the most significant artist to have been born and trained in Cork will be held at the Crawford Municipal Art Gallery in October 2005 in partnership with Cork 2005 and The Bowen Group.

With over one hundred and seventy works, comprising paintings, drawing and engravings, the James Barry exhibition will be one of the visual art highlights of Cork's tenure as European Capital of Culture.

The works are drawn from major public galleries including the Victoria and Albert Museum, Tate Britain, the Yale Center of British Art, and private institutions and collections from Ireland, Europe and the United States.

The exhibition will be a timely opportunity to re-examine and assess James Barry's contribution to both the history of art and the history of his own times. Through his writing and lectures, as well as through his art, Barry expressed a belief in the advancement of human civilization through education and political liberty, beliefs which amounted to heresy for many in eighteenth century Britain. Infamously, he was the only member ever expelled from the Royal Academy and his controversial views were considered a threat to the political and artistic status quo, despite, ironically, his own hopes of securing royal patronage. James Barry's allegorical works, particularly his mural paintings in the Royal Society of Arts in London (1777-1805), which will be recreated in the Sculpture Gallery, reflect the history and politics of his own times, and give a crucial insight to this extraordinary, stubborn, intractable and intelligent man.

Barry is now regarded as perhaps the most important Neo-classical painter of eighteenth century Britain. This extensive collection of Barry's paintings and engravings will be on show for five months from October 22 2005 to March 4 2006 culminating in a two-day conference in which leading international academics will reappraise James Barry's work. The conference will coincide with the two hundredth anniversary of James Barry's death.

Exploring his life and work, the James Barry exhibition will be an exciting finale to the celebration of Cork's year as European Capital of Culture.



"The Phoenix or the Resurrection of Freedom (State III)" (1790), etching and aquatint
Courtesy of Royal Society of Arts, London.

Throughout the duration of the exhibition monthly lunchtime lectures focusing on the life and work of James Barry will be held in the Gallery's Lecture Theatre between 1pm and 2pm. Lectures are free and are open to the public.

Mon 24 October	"James Barry and The Royal Society of Arts", David Allan (Honorary Historical Advisor to the RSA, London)
Tues 25 October	"Barry as Printmaker", Michael Phillips, (Lecturer in Eighteenth Century Studies, University of York)
Wed 26 October	"Barry in Rome and Bologna", Peter Murray (Director, Crawford Art Gallery)
Tues 1 November	"The Royal Society of Arts Painting Cycle" William Pressly (University of Maryland)
Wed 2 November	"Self Portraits by James Barry", Tom Dunne (Professor Emeritus, UCC)
Wed 7 December	"James Barry and his patron, Edmund Burke" Elmarie Nagle (Lecturer, University of Limerick)
Wed 11 January	"James Barry: Permanent Meaning" Tom McCarthy (Deputy Director, Cork 2005)
Wed 8 February	"James Barry: Writer" Liam Lenihan (Trinity College, Dublin)

Lectures may be subject to change



"Distributions of the Premiums at the Society of Arts" (1777-1805), oil on canvas.
Courtesy of Royal Society of Arts, London

One of the highlights of the exhibition will be a replica of Barry's masterpiece "The Progress of Human Culture" which is in the Royal Society of Arts, London. This work is eighteenth century Britain's most important series of history paintings. It is not widely known, being located in a private institution, and due to its size it cannot be moved.

The reproduction of these large paintings will reveal Barry's astonishing achievement, and it is anticipated that this installation will contribute to establishing fully the recognition of James Barry's exceptional genius.

Guided Tours

Each Saturday free guided tours are available at 11am and 3pm. No booking is required. For further information on guided tours and education programme please contact:
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